Have words to bid you; and shall
find it so, In all that I can do.

IACH. Thanks, fairest lady.—
What! are men mad ? Hath nature given
them eyes To see this vaulted arch, and
the rich crop Of sea and land[5], which
can distinguish 'twixt The fiery orbs
above, and the twinn'd stones Upon the
number'd beach[6] ? and can we not

5— and the rich CROP
Of sea and land,] He is here speaking of the *covering* of sea and land. Shakspeare therefore wrote :

"------and the rich *cope*—." WARBURTON.

Surely no emendation is necessary. The *vaulted arch* is alike the *cope* or covering of *sea and land.* When the poet had spoken of it once, could he have thought this second introduction of it necessary ? " The crop of sea and land " means only 'the productions of either element.[5] STEEVENS.

6—and the twinn'd stones
Upon the NUMBER'D beach ?] I have no idea in what sense the beach, or shore, should be called *numbered.* I have ventured, against all the copies, to substitute—

" Upon th' *unnumbered* beach ? "

i. e. the infinite extensive beach, if we are to understand the epithet as coupled to the word. But,, I rather think, the poet intended an *hypallage,* like that in the beginning of Ovid's Metamorphosis :

(In *nova* fert animus *mutatas* dicere formas
Corpora.)---

And then we are to understand the passage thus : "and the infinite number of twinn'd stones upon the beach." THEOBALD. Sense and the antithesis oblige us to read this nonsense thus:

" Upon the *humbled* beach : "•

• i. e. because daily insulted from the flow of the tide.

WARBURTON.

I know not well how to regulate this passage. *Number'd* is perhaps *numerous. Twinn'd stones* I do not understand.— Twinn'd shells, or *pairs of shells,* are very common. For *twinn'd* we might read *twirid;* that is, *twisted, convolved:* but this sense is more applicable to shells than to stones. JOHNSON.

The pebbles on the sea shore are so much of the same size and shape, that *twinn'd* may mean as like as *twins.* So, in The Maid Hof the Mill, by Beaumont and Fletcher:

"------, But is it possible that two faces
" Should be so *twinn'd* in form, complexion/'
&c.